

# Music development plan summary: Clavering Primary School

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	L Crombie
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	TVMS
Name of other music education organisation(s) (if partnership in place)	

At Clavering Primary School, we make Music an enjoyable learning experience where children feel that they are musical, and so they can develop a life-long love of Music. We encourage all children to participate in a variety of musical experiences through which we aim to build up their love of music, self-confidence and sense of achievement. Our teaching focuses on developing the children's ability to sing in tune and with other people, play tuned and untuned musical instruments with increasing control, fluency and expression and listen critically to a wide range of music from different periods, genres, styles and traditions.

As children progress through the school, they will increasingly understand and explore how music is created, produced and communicated through the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation.

By Key Stage 2, children will begin to improvise and compose music for a range of purposes using the interrelated dimensions of music.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Long Term Plan: EYFS, Key Stages 1 and 2

	1A	1B	2A	2B	3A	3B
<b>Year 6</b>	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Film music	Theme and variations (Theme: Pop Art)	Ukulele 4 (with Tees Valley Music Service)	
					Baroque	Composing and performing a Leavers' Song
<b>Year 5</b>	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Ukulele 3 (with Tees Valley Music Service)		Musical theatre
				Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	
<b>Year 4</b>	Body and tuned percussion (Theme: Rainforests)	Ukulele 2 (with Tees Valley Music Service)		Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: The Romans)
		Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)			
<b>Year 3</b>	Ukulele 1 (with Tees Valley Music Service)		Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
	Ballads	Creating compositions in response to an animation (Theme: Mountains)				
<b>Year 2</b>	Call and response (Theme: Animals)	Instruments (Musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical Me)
<b>Year 1</b>	Keeping the pulse (My favourite things)	Tempo (Theme: Snail and mouse)	Dynamics (Seaside)	Sound Patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
<b>EYFS</b>	Exploring Sound	Celebration Music	Music and movement	Musical stories	Transport	Big band

Music lessons happen weekly for an hour duration in Key Stage 1 and Key Stage 2 taught internally by the staff here at Clavering Primary School under the guidance of the long-term plan provided by the music lead, Miss Crombie, using Kapow as a scheme. Early Years Foundation Stage will regularly have the opportunity to sing simple songs like nursery rhymes and work towards a small Christmas performance. The intention of using Kapow Primary music scheme is to help children feel they are musical, and to develop a life-long love of music. The focus is on developing the skills, knowledge and understanding that children need in order to become more confident performers, composers and listeners. Children are introduced to music from all around the world, across generations in order to teach children to respect and appreciate the music of all traditions and communities. Through the curriculum, children will develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

In Music lessons, children will:

- Have access to a range of instruments, including percussion instruments like drums, tambourines and glockenspiels etc.
- Have access to some tuned instruments (ukuleles) which will be taught by a specialist from Tees Valley Music Service. This experience will also reinforce teaching on notation.

- Develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.
- Work towards performances such as the Christmas performances across EYFS, KS1, LKS2 and UKS2.

Children with SEND needs will have support in order to have the same opportunities as everyone in Music. The type of support will differ depending on the type of need. The support on offer includes things like:

- Ear defenders to reduce sensitivity to noise.
- Small group work within the lesson with an adult, in a different space simultaneous to the lesson if needed.
- Being provided with instruments that are the most suitable for their needs.
- Resources adapted for children with visual impairments.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children will be given the opportunity to sign up for individual and small group tuition provided by Tees Valley Music Service, taught by Mr Preston brass and/or piano lessons. All children in Key Stage 2 will attend a music demonstration by Mr Preston so they can hear and see the instruments on offer. Children in Key Stage 2 will receive ukulele sessions weekly (a maximum of 10 weeks) by a Tees Valley Music Service teacher within their Music lessons across the year. The school choir allows children in Year 4, 5 and 6 to join and rehearse not only for enjoyment but also to work towards performances in the form of Christmas carolling events and inter-school events such as EXTOL Sings. The choir is free and led by our Music Lead, Miss Crombie.

- Pupils across school are invited to singing assemblies once a week. Gather together in the hall.
- Lead by members of staff based on a rota. Using songs that reflect our Clavering Family Values.
- Expose children to a range of songs to sing along to, from traditional school assembly songs to pop and rock classics.

Mr Preston from Tees Valley Music Service comes into school to teach individual and small group instrument lessons. The lessons on offer are piano and brass. These lessons are paid for by parents/carers.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children across school are invited to singing assemblies weekly. This takes place in the school hall. The assemblies are led by each member of the teaching staff to ensure that teachers are upskilled and confident when delivering a Music assembly. The songs we learn during singing assembly are linked to our Clavering Family Values. This allows the children to experience a range of songs.

Each year, there are two main events that are organised for children. In December, children across school attend a pantomime which takes place at the Town Hall. EYFS attend a Christmas performance that is appropriate for them. As well as the pantomime, children in Year 4 attend Snappy Christmas that is organised by Tees Valley Music Service. Children are given a pack of songs to learn in class and they are then given the opportunity to perform them in a venue with children from other schools. It also gives children the opportunity to perform with a live band.

Within school, children are able to work towards two main performances throughout the year. Children will perform a Christmas showcase to parents where they will sing popular Christmas songs/carols while using their acting skills to perform a short text or Christmas themed book to an audience. Year 5 and 6 will learn a range of songs linked to a modern production which they will showcase to parents/carers. The second performance children work towards is an end of year showcase. This is an opportunity for children to perform songs they have enjoyed or feel highlights how their year has been in school. They also take the opportunity to share their favourite memories. Year 6 creates an End of Year performance.

Children who attend choir are given the opportunity to perform in the local area in the lead up to Christmas, performing Christmas carols in residential homes which is always well received by the residents. We also hold a concert after school called 'Carols at Clavering' where parents/carers can come and see the choir perform a range of Christmas songs/carols both traditional and modern.

## In the future

This is about what the school is planning for subsequent years.

Clavering Primary School intends to continuously improve on the Music Curriculum that we offer to the children.

Going forward we are looking at:

- Termly performances for the choir.
- Making links with local artists to come and perform in assemblies.
- Monitoring and sourcing instruments to use in school.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.